



Fact Sheet

SAG-AFTRA was formed March 30, 2012 by two unions with rich histories, Screen Actors Guild, founded in 1933, and the American Federation of Television and Radio Artists, founded in 1937 as the American Federation of Radio Artists.

Roberta Reardon and Ken Howard, formerly the national presidents of AFTRA and SAG, respectively, served as co-presidents of SAG-AFTRA until the first national elections, at which time Ken Howard became the first elected president of SAG-AFTRA.

SAG-AFTRA represents approximately 160,000 actors, announcers, broadcast journalists, dancers, DJs, news writers, news editors, program hosts, puppeteers, recording artists, singers, stunt performers, voiceover artists and other entertainment and media professionals. SAG-AFTRA members are the faces and voices that entertain and inform America and the world with national offices in Los Angeles and New York, and local offices nationwide representing members working together to secure the strongest protections for entertainment and media artists into the 21st century and beyond.

Visit SAG-AFTRA online at sagaftra.org or follow us on Facebook (facebook.com/sagaftra), Twitter (twitter.com/sagaftra), Instagram ([@sagaftra](https://instagram.com/sagaftra)) and YouTube (www.youtube.com/sagaftra).

SAG-AFTRA National Officers:

- President: Gabrielle Carteris
- Executive Vice President: Rebecca Damon
- Secretary-Treasurer: Camryn Manheim

SAG-AFTRA Executive Staff:

- National Executive Director: David White
- Associate National Executive Director: Mathis Dunn
- Chief Operating Officer & General Counsel: Duncan Crabtree-Ireland
- Chief Broadcast Officer: Mary Cavallaro
- Chief Communications & Marketing Officer: Pamela Greenwalt
- Chief Contracts Officer: Ray Rodriguez
- Chief Economist: David Viviano
- Chief Financial Officer: Arianna Ozzanto
- Chief People Officer: Tashia Mallette
- Executive Producer, SAG Awards & National Programming: Kathy Connell
- Senior Advisor: John McGuire

Nationally, the organization has approximately 500 employees.



The initial National Board was responsible for the general management and control of the affairs, funds and property of the union and the locals and consisted of those persons who, on the day prior to the Effective Date, (March 30, 2012), were members of the National Board of

AFTRA or the National Board of SAG, or both and any AFTRA National Officer who was not an initial National Officer or member of the initial Executive Committee.

The initial Local Boards consisted of those persons who were members of the SAG Division Board or Branch Council or the AFTRA Local Board.

The first election for the president, secretary-treasurer, National Board and delegates occurred in August, 2013, prior to the Inaugural National Convention, and these positions were directly elected by the membership. The second election for the president, secretary-treasurer, National Board and delegates occurred in August, 2015. A full list of elected officials including National and Local Board members is included.

The election of the executive vice president and national vice presidents will take place at the SAG-AFTRA National Convention.

SAG-AFTRA is affiliated with the AFL-CIO.

List of major SAG-AFTRA agreements:

- Corporate/Educational and Non-Broadcast
- Commercials Contract
- Interactive Media Agreement
- Sound Recordings
- Music Video Agreement
- Codified Basic Agreement (Theatrical)
- Low Budget Agreement
- Modified Low Budget Agreement
- Ultra Low Budget Agreement
- Short Project Agreement
- Student Film Agreement
- Television Agreement
- Network Code
- Basic Cable Agreement
- New Media Agreement
- Interactive Media Video Game Agreement
- Television Animation Agreement
- Basic Cable Animation Agreement
- Public Television Agreement



SAG-AFTRA 2019-2021 National Board

Gabrielle Carteris, President
Rebecca Damon, Executive Vice President
Camryn Manheim, Secretary-Treasurer
Clyde Kusatsu, Vice President, Los Angeles
Liz Zazzi, Vice President, New York
Michele Proude, Vice President, Mid-Sized Locals
Suzanne Burkhead, Vice President, Small Locals
William Charlton, Vice President, Actors/Performers
Bob Butler, Vice President, Broadcasters
Dan Navarro, Vice President, Recording Artists/Singer

Don Ahles
Edward Asner
Jane Austin
Jennifer Beals
Randal Berger
Nitasha Bhambree
Rodger A. Brand
John Carter Brown
Yvette Nicole Brown
Neve Campbell
Andrew Caple-Shaw
Joanna Cassidy
Joe d'Angerio
Maureen Donnelly
Steve Dressler
Nancy Duerr
Abby Dylan
Hal Eisner
Debbie Evans-Leavitt
Greg Evigan
Marie Fink
Frances Fisher
Ilyssa Fradin

Hector Garcia
Jason George
Margie Ghigo
Traci Godfrey
Lamonte Goode
Elliott Gould
Stephen McKinley
Henderson
Michelle Hurd
David Jolliffe
Phoebe Jonas
Ezra Knight
Mike Kraycik
Joe Krebs
Diane Ladd
Elaine LeGaró
Jodi Long
Mel MacKaron
Adrian Martinez
Mary McDonald-Lewis
Matthew Modine
Bill Mootos
Esai Morales

Debra Nelson
Jenny O'Hara
Vincent Pastore
Janice Pendarvis
Robert Pine
Jay Potter
Linda Powell
Cheri Preston
Jasper Randall
Stoney Richards
Patricia Richardson
Scott Rogers
Don Sanchez
Rob Schneider
Susan Jeanne Snyder
Jeff Spurgeon
Jonathan Taylor Thomas
Peter Tocco
Sheila Ivy Traister
Stacey Travis
Pamela Weaver
Ben Whitehair
Olga Wilhelmine



BACKGROUNDER

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) members are the faces and voices that entertain and inform America and the world. With national offices in Los Angeles and New York, and local offices nationwide, SAG-AFTRA members work together to secure the strongest protections for media artists in the 21st century and beyond.

SAG was founded in 1933 for the protection of motion picture actors and the betterment of working conditions. Soon, some of the biggest Hollywood stars of the day were supporting the new union, including James Cagney, Eddie Cantor, Joan Crawford, Edward G. Robinson and Fredric March. The Guild would go on to mark a number of milestones, including being led by Ronald Reagan, the only U.S. president to have ever previously served as the president of a union.

AFTRA was created (as AFRA) in 1937 with the support of top radio stars, like its first president Eddie Cantor, Bob Hope, Jack Benny, George Burns and Gracie Allen. The union began with 400 members in two locals, and by year's end, the ranks swelled to 2,000 and the union covered 90 percent of all radio artists in key broadcast cities. In 1952, AFRA merged with the Television Authority to create AFTRA, and in 2012 merged with SAG to create SAG-AFTRA.

Today, SAG-AFTRA members include those who work in front of a camera or behind a microphone. In its first years as a merged union, SAG-AFTRA has successfully concluded negotiations on motion picture, television, commercials, sound recordings, video games and more than 250 contracts representing broadcasters across the country, including members working for National Public Radio, ABC Network News and CBS Radio.

More information about the union's current activities and its prolific history is available online at sagaftra.org.