

CAST IN A MOTION PICTURE

CODA

MARLEE MATLIN: I don't need this for sure. That's what I pay the interpreter for. Gosh, I'm stunned. I'm stunned. Okay. Get it together.

We need to thank SAG-AFTRA. You guys, you voted for us.

We want to thank Apple TV+, you guys over there, for trusting us, for believing in us, our movie, you bought it for \$25 million at Sundance. Only 25 million. Oh, my God.

Vendôme and Pathé, the producers. Sian here, our director and writer, we tip our hat to you.

Thank you. Thank you for writing the words including deaf culture. We love you.

Thank you for directing us.

Oh, my God. Oh, my God.

The interpreters. The interpreters, thank you all the CODA interpreters and all CODAs everywhere, everywhere, all over the world.

My kids -- four of them -- are CODAs.

And, okay, look. You are all our peers. We, deaf actors, have come a long way.

35 years, I have been seeing so much work out there; and all this time, I've watched all of your films, and I pay the deepest respect to all of you.

Is Meryl Streep here? She is? Yes? Oh, my God. Okay. Okay. I love you. I love you. Love you.

Okay. This validates the fact that we, deaf actors, can work just like anybody else.

We look forward to more opportunities for deaf actors, deaf culture.

Thank you so -- and I'm going to teach you one thing. I'm going to teach you one thing. Do this. This is "I love you."

Thank you. We love you.